

Formulaic voicings for the ii-V-I progression

A. First position, major mode

The image displays a series of piano accompaniment examples for ii-V-I chord progressions in the first position, major mode. Each example consists of two staves (treble and bass clef) with chord voicings. The chords are labeled above the notes. The progressions are as follows:

- Key of C major:** Dm⁷ G⁹ Cmaj⁷ C⁶ | Cm⁷ F⁹ B^bmaj⁷ B^b6
- Key of B^b major:** B^bm⁷ E^b9 A^bmaj⁷ A^b6 | G[#]m⁷ C[#]9 F[#]maj⁷ F[#]6
- Key of D major:** F[#]m⁷ B⁹ E^maj⁷ E⁶ | E^m7 A⁹ D^maj⁷ D⁶
- Key of E^b major:** E^bm⁷ A^b9 D^bmaj⁷ D^b6 | C[#]m⁷ F⁹ B^maj⁷ B⁶ | B^m7 E⁹ A^maj⁷ A⁶
- Key of A major:** A^m7 D⁹ G^maj⁷ G⁶ | G^m7 C⁹ F^maj⁷ F⁶ | F^m7 B^b9 E^bmaj⁷ E^b6

B. Second position major mode

Dm⁹ G¹³ Cmaj⁹ C⁶(add9) Cm⁹ F¹³ B^bmaj⁹ B^b6(add9)

B^bm⁹ E^b13 A^bmaj⁹ A^b6(add9) G[#]m⁹ C[#]13 F[#]maj⁹ F[#]6(add9)

F[#]m⁹ B¹³ E[#]maj⁹ E⁶(add9) E^m9 A¹³ D[#]maj⁹ D⁶(add9)

E^bm⁹ A^b13 D^bmaj⁹ D^b6(add9) C[#]m⁹ F[#]13 B[#]maj⁹ B⁶(add9) B^m9 E¹³ A[#]maj⁹ A⁶(add9)

A^m9 D¹³ G[#]maj⁹ G⁶(add9) G^m7 C⁹ F[#]maj⁷ F⁶ F^m7 B^b9 E^bmaj⁷ E^b6

C. Third position major

Dm⁷ G⁹ Cmaj⁷ C⁶ Cm⁷ F⁹ B^bmaj⁷ B^b⁶

B^bm⁷ E^b⁹ A^bmaj⁷ A^b⁶ G[#]m⁷ C[#]⁹ F[#]maj⁷ F[#]⁶

F[#]m⁷ B⁹ E[#]maj⁷ E⁶ E^m⁷ A⁹ D[#]maj⁷ D⁶

E^bm⁷ A^b⁹ D^bmaj⁷ D^b⁶ C[#]m⁷ F[#]⁹ B[#]maj⁷ B⁶ B^m⁷ E⁹ A[#]maj⁷ A⁶

A^m⁷ D⁹ G[#]maj⁷ G⁶ G^m⁷ C⁹ F[#]maj⁷ F⁶ F^m⁷ B^b⁹ E^bmaj⁷ E^b⁶

D. 4th position major

Dm⁹ G¹³ Cmaj⁷ C⁶(add9) Cm⁹ F¹³ B^bmaj⁹ B^b6(add9) A^b6(add9)

F[#]6(add9) F[#]m⁹ B¹³ E^maj⁷ E⁶(add9) E^m⁹ A¹³ D^maj⁷ D⁶(add9)

D^b6(add9) B⁶(add9)

A⁶(add9) G⁶(add9)

F⁶(add9) E^b⁶

IIA. First Position, minor mode

Dm7(b5) G7(b9) Cm(maj7) Cm⁶ Cm⁷ F7(b9) B^bmaj7 B^b6

Abm⁶ F[#]m⁶

Em⁶ Dm⁶

D[#]m7(b5) G[#]7(b9) C[#]m⁶ C[#]m⁷ F[#]7(b9) Bm⁶ Am⁶

Am7(b5) D7(b9) Gm(maj7) Gm⁶ Fm⁶ Ebm⁶

B. Second position minor mode

Dm^{9(b5)} G^{6(b9)} G^{7(b9)} Cm^{6(add9)} Cm⁶ Cm^{9(b5)} F^{6(b9)} F^{7(b9)} Bbm^{6(add9)} Bbm⁶

Bbm^{9(b5)} Eb^{6(b9)} Eb^{7(b9)} Abm^{6(add9)} Abm⁶ Abm^{9(b5)} Db^{6(b9)} Db^{7(b9)} Gbm^{6(add9)} Gbm⁶

F#m^{9(b5)} B^{6(b9)} B^{7(b9)} Em^{6(add9)} Em⁶ Em^{9(b5)} A^{6(b9)} A^{7(b9)} Dm^{6(add9)} Dm⁶

Ebm^{9(b5)} Ab^{6(b9)} Ab^{7(b9)} Dbm^{6(add9)} Dbm⁶ C#m^{9(b5)} F#^{6(b9)} F#^{7(b9)} Bm^{6(add9)} Bm⁶

Bm^{9(b5)} E^{6(b9)} E^{7(b9)} Am^{6(add9)} Am⁶ Am^{9(b5)} D^{6(b9)} D^{7(b9)} Gm^{6(add9)} Gm⁶

Am^{7(b5)}

Chord progression for the first system:

Gm^{9(b5)} C^{6(b9)} C^{7(b9)} Fm^{6(add9)} Fm⁶ Fm^{9(b5)} B^{b6(b9)} B^{b7(b9)} Ebm^{6(add9)} Ebm⁶

Gm^{7(b5)} Fm^{7(b5)}

C. Third Position, minor mode

Chord progression for the second system:

Dm^{7(b5)} G^{7(b9)} Cm⁶ Cm^{7(b5)} F^{7(b9)} Bbm⁶ A^{#m7(b5)} D^{#7(b9)} G^{#m6}

Chord progression for the third system:

G^{#m7(b5)} C^{#7(b9)} F^{#m6} Em⁶ Dm⁶

Chord progression for the fourth system:

C^{#m6} Bm⁶ Am⁶

Chord progression for the fifth system:

Gm⁶ Fm⁶ Ebm⁶

D. Fourth position, minor mode

Dm7(b5) G7(b9) Cm6(add9) Cm6 Cm7(b5) F7(b9) Bbm6(add9) Bbm6

Bbm7(b5) Eb7(b9) Abm6(add9) Abm6 G#m7(b5) C#7(b9) F#m6(add9) F#m6

F#m7(b5) B7(b9) Em6(add9) Em6 Em7(b5) A7(b9) Dm6

D#m7(b5) G#7(b9) C#m6 C#m7(b5) F#7(b9) Bm6(add9) Bm6

Bm7(b5) E7(b9) Am6(add9) Am6 Am7(b5) D7(b9) Gm6(add9) Gm6

Gm7(b5) C7(b9) Fm6(add9) Fm6 Fm7(b5) Bb7(b9) Ebm6(add9) Ebm6