

# Montuno City

Julian Bradley

**A** Here are some Latin style Montuno's for your playing. They can be played by one hand or two. Listen to the play-a-long audio clip to pick out your favorite patterns.

Piano

Montuno A: A 4-measure piano exercise in C minor, 4/4 time. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady bass line with eighth notes. Chords are indicated above the staff: Cm<sup>6</sup>, G<sup>7</sup><sub>b9</sub>, G<sup>7</sup>, and Cm.

Montuno B: A 4-measure piano exercise in C minor, 4/4 time. The melody in the right hand uses quarter and eighth notes. The left hand has a bass line with eighth notes. Chords are indicated: Cm, Dm<sup>7</sup><sub>b5</sub>, G<sup>7</sup>, Dm<sup>7</sup><sub>b5</sub>, Cm, Dm<sup>7</sup><sub>b5</sub>, G<sup>7</sup>, and Dm<sup>7</sup><sub>b5</sub>.

Montuno C: A 4-measure piano exercise in C minor, 4/4 time. The melody in the right hand features quarter and eighth notes. The left hand has a bass line with eighth notes. Chords are indicated: Cm, Dm<sup>7</sup><sub>b5</sub>, G<sup>7</sup>, Dm<sup>7</sup><sub>b5</sub>, Cm, Dm<sup>7</sup><sub>b5</sub>, G<sup>7</sup>, and Dm<sup>7</sup><sub>b5</sub>.

Montuno D: A 4-measure piano exercise in C minor, 4/4 time. The melody in the right hand features quarter and eighth notes. The left hand has a bass line with eighth notes. Chords are indicated: Cm<sup>6</sup>, G<sup>7</sup>, Cm<sup>6</sup>, and G<sup>7</sup>.

Montuno E: A 4-measure piano exercise in C minor, 4/4 time. The melody in the right hand features quarter and eighth notes. The left hand has a bass line with eighth notes. The chord Cm<sup>7</sup> is indicated.

Montuno F: A 4-measure piano exercise in C minor, 4/4 time. The melody in the right hand features quarter and eighth notes. The left hand has a bass line with eighth notes. The chord Cm<sup>6</sup> is indicated.

**G** Cm<sup>6</sup> Dm<sup>7</sup><sup>b</sup>5 G<sup>7</sup> Dm<sup>7</sup><sup>b</sup>5 Cm<sup>6</sup> Dm<sup>7</sup><sup>b</sup>5 G<sup>7</sup> Dm<sup>7</sup><sup>b</sup>5

**H** Cm Dm<sup>7</sup><sup>b</sup>5 G<sup>7</sup> Cm Dm<sup>7</sup><sup>b</sup>5 G<sup>7</sup>

**I** Cm<sup>7</sup>

**J** Cm<sup>6</sup>

**K** G<sup>7</sup> Cm<sup>6</sup> G<sup>7</sup> Cm<sup>6</sup> G<sup>7</sup> Cm<sup>6</sup> G<sup>7</sup> Cm<sup>6</sup>

**L** Cm

Once you get the feel of how these Montuno's work, try to come up with some of your own