

# RIBS AND TERRORS

Adapted from "Moby Dick"  
(p.d.) by Herman Melville

Music by Louis Landry  
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Am G F Am G

1. The ribs and terr - ors of the whale arched o - ver me a  
 2. I saw the open - ing mouth of hell, with end - less pain and  
 3. In black dis - tress, I called to you, when I could scarce be -

Dm Am G F

dis - mal gloom, while all god's sun - lit waves rolled by, and  
 sor - row there, which none but they that feel can tell; oh,  
 lieve you mine, you bowed your ear to my com - plaints. No

Dm 1. E7 Am E7

lift'd me deep - en - ing down to doom.  
 I was plun - ging to de -  
 more the whale did me con

## REFRAIN:

F G/F F G/F F G/F

spair. ] My songs for - e - ver shall re - cord that terr - i - ble, that  
 fine.

C F G/F F G/F

joy - ful hour. I give the glo - ry to my love. Hers

Dm E7 Bb7 Am

all the mer - cy and the pow'r.

From Louis Landry's forthcoming album JJ VS THE DIGITAL WHALE. [www.LLmusic.net/JJ](http://www.LLmusic.net/JJ)