

THAT'S AMORE

(THAT'S LOVE)

-HARRY WARREN/
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Handwritten musical score for "That's Amore (That's Love)". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody is written on a single staff, and the chord progression is indicated by handwritten notes above the staff.

Chord Progression:

- Measures 1-4: Bb, Bbmaj7, Bb6, Dbo7
- Measures 5-8: C-7, F7, C-7, F7
- Measures 9-12: C-7, F7, C-7, F7
- Measures 13-16: Bbmaj7, Bb6, C-7, F7
- Measures 17-20: Bb, Bbmaj7, Bb6, Dbo7
- Measures 21-24: C-7, F7, C-7, F7
- Measures 25-28: C-7, F7, C-7, F7
- Measures 29-32: Bbmaj7, Bb6, C-7, F7

The score includes a double bar line after measure 4 and measure 16, indicating the end of a musical phrase. The final measure of the score is measure 32, which ends with a double bar line.

Handwritten musical score for guitar, featuring 10 staves of music. The chords and notes are as follows:

- Staff 1: Bb , $Bb\text{maj}7$, $Bb6$, $D\flat7$
- Staff 2: $C-7$, $F7$, $C-7$, $F7$
- Staff 3: $C-7$, $F7$, $C-7$, $F7$
- Staff 4: D^7/A , $A\flat7b5$, $G7$
- Staff 5: $C-7$, $C-7b5$
- Staff 6: Bb , $B\flat/A$, $B\flat/G$, $B\flat/F$ $D\flat7$
- Staff 7: $C-7$, $F7$, $C-7$, $F7$
- Staff 8: $Bb\text{maj}7$, $Bb6$, $C-7$, $F7$
- Staff 9: $Bb\text{maj}7$, $Bb6$, $Bb\text{maj}7$

Additional markings include a double bar line with a repeat sign at the end of Staff 7, a double bar line with a repeat sign at the end of Staff 8, and the text "AFTER SOLOS, D.S. AL" at the end of Staff 8.