

HARVEST

Words and Music by
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Moderately

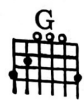
The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes with triplets. Chord diagrams are provided above the vocal line for each system.

System 1: Chords: D, A, D, A, D, A. Lyrics: *mf* Did I see you down in a young girl's town with your

System 2: Chords: D, A, D, A, G, D. Lyrics: moth-er in so much pain? I was al-most there at the

System 3: Chords: A, G, A. Lyrics: top of the stairs with her scream-in' in the rain. Did she

System 4: Chords: Bm, E, D. Lyrics: (continuation of the previous line)



wake you up to tell you that it was on - ly a change of plan?



Dream up, dream up, let me fill your cup with the



prom - ise of a man.



Did I see you walk - ing with the boys, though it

was not hand_ in hand?_ And was some black face_ in a

A G A

lone - ly place_ when you could un - der-stand? Did she

Bm E D A D A

wake you up_ to tell you that_ it was on - ly a change_ of plan?

D A G D

Dream up, dream up, let me fill your cup with the

A G A Bm E

D A D A D A

prom - ise of a man... Will I see you give more than

G D

I can take? Will I on - ly Har - vest some?

A G A Bm E

As the days fly past will we lose our grasp or

D A

fuse it in the sun? Did she wake you up to

G D A

tell you that it was on - ly a change of plan?

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for G, D, and A are shown above the staff. A treble clef guitar chord diagram for A is shown at the top right. The music features a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes several triplet markings.

G A Bm E

Dream up, dream up, let me fill your cup with the

This system contains the third and fourth staves of music. Chord diagrams for G, A, Bm, and E are shown above the staff. The piano accompaniment continues with triplet markings.

D A D G A

prom-ise of a man. Dream up, dream up, let me

This system contains the fifth and sixth staves of music. Chord diagrams for D, A, D, G, and A are shown above the staff. The piano accompaniment continues with triplet markings.

Bm E D

fill your cup with the prom - ise of a man.

This system contains the seventh and eighth staves of music. Chord diagrams for Bm, E, and D are shown above the staff. The piano accompaniment continues with triplet markings.