

From: "Pink Floyd: Anthology"
Breathe (In The Air)

by

ROGER WATERS, DAVID GILMOUR
and RICK WRIGHT

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BREATHE

Words and Music by
ROGER WATERS, DAVID GILMOUR
and RICK WRIGHT

Em7 A Em7

A Em A

Em A Em7 A

Em A Em7

A Em A

Cmaj7 Bm F G

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Breathe, _____ breathe in the air. _____

Don't be a - fraid _ to care. _____

Leave, _ but don't leave me _____

Look a - round _____ And choose your own _____ ground. For




long you live, _ And high you fly, _ And smiles you'll give _ And tears you'll cry _






All you touch _ and all _ you see Is all your life _ will ev - er be!






Run, _ rab - bit. ₃ run! _






Dig that hole, _ for - get the sun. _

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

Em7 A Asus4 A

And when, at last, the work is done,

The musical score is for a song in G major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'And when, at last, the work is done,'. The score consists of four measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp (F#). The third measure has a treble clef and a key signature of one sharp (F#). The fourth measure has a treble clef and a key signature of one sharp (F#). The bass clef part has a key signature of one sharp (F#). The first measure of the bass clef part has a treble clef and a key signature of one sharp (F#). The second measure of the bass clef part has a treble clef and a key signature of one sharp (F#). The third measure of the bass clef part has a treble clef and a key signature of one sharp (F#). The fourth measure of the bass clef part has a treble clef and a key signature of one sharp (F#). The first measure of the bass clef part has a treble clef and a key signature of one sharp (F#). The second measure of the bass clef part has a treble clef and a key signature of one sharp (F#). The third measure of the bass clef part has a treble clef and a key signature of one sharp (F#). The fourth measure of the bass clef part has a treble clef and a key signature of one sharp (F#).

Em7 A Asus4 A

Don't sit down _ it's time _ _ to start _ an - oth - er one. For

long you live _ And high you fly. _ But on - ly if _ you ride. _ the tide. _ And

Fmaj7 G D7#9 D#dim7 Em

bal - anced on _ the big - gest wave You race t'ward _ an ear - ly grave