

solsbury hill

peter gabriel
arranged by jeff tincher

© Copyright 1979 Real World Music Limited. All Rights in the U.S.
and Canada Controlled and Administered by EMI Blackwood
Music Inc. All Rights Reserved. International Copyright Secured.

Sheet Music Plus Order 4066259219. 1 copy purchased by David Puckett on Dec 28, 2021.

Solsbury Hill

Peter Gabriel

Arranged by Jeff Tincher

Moderate rock $\text{♩} = 100$

E

B

E

B

F♯

Sheet music for Solsbury Hill, page 1, measures 1-4. The music is in 7/4 time with a key signature of four sharps. The vocal line consists of eighth-note chords and rests. The piano accompaniment features eighth-note chords and sustained notes. Measure 1 starts with a piano chord followed by a vocal entry. Measures 2-4 show a repeating pattern of piano chords and vocal entries.

2

E

B

E

B

F♯

Sheet music for Solsbury Hill, page 2, measures 5-8. The vocal line continues with eighth-note chords and rests. The piano accompaniment maintains the eighth-note chordal pattern established in the previous section. Measures 5-8 follow the same structure as measures 1-4.

3

E

B

E

B

F♯

Sheet music for Solsbury Hill, page 3, measures 9-12. The vocal line and piano accompaniment continue their established patterns. Measures 9-12 provide a final section of the arrangement, concluding the piece.

4

E B E B F♯

(8)

5

B A B

mf Climb - ing up on Sols - bur - y

(8)

6

A B

Hill I could see the cit - y

(8)

7 G# D# G#
 light. Winds was blow - ing, time stood

8 D# G#
 still. Ea - gle flew_ out of the

9 B F# B
 night. He was some - thing to ob -

10 F# B
 serve. Came in close,, I heard a

11 G♯ D♯ G♯

(8) voice.

Stand - ing stretch - ing ev - 'ry

12 D♯ G♯

(8) nerve had to lis - ten had no

13 E D♯sus EM7

(8) choice. I did not be - lieve the in - for - ma -

14 E Dsus EM7

(8) tion. Just had to trust i - ma - gin - a -

15 G♯ B G♯ B G♯

(8) tion. My heart go - ing boom boom boom "Son," he said,

17 E F♯ E F♯

(8) "grab your things, I come to take you

18 E B E B F#

(8) home." Hey,— don't

home." Hey,— don't

19 E B E B F#

(8) quit.

quit.

20 E F# E

(8) To keep in si - lence I re - signed..

To keep in si - lence I re - signed..

21 E F♯ E

(8) — My friends would think I was a

22 G♯ D♯ G♯

nut turn - ing wa - ter in - to wine

23 G♯ D♯ G♯

o - pen doors_ would soon be

24 B F♯ B

shut. So I went from day to day

25 B F# B
though my life was in a

A musical score page showing three staves. The top staff is for the soprano voice, starting with a rest followed by a note, then a fermata over a rest. The middle staff is for the piano, featuring sustained chords and eighth-note patterns. The bottom staff is for the bassoon, with notes on the first, third, and fifth beats. Measure numbers 26 and 27 are at the top left. The vocal line continues with the lyrics "rut" and "till I thought of what I'd". The piano accompaniment consists of sustained chords and eighth-note patterns.

A musical score page showing three staves. The top staff is for the soprano voice, starting with a rest followed by a G sharp. The middle staff is for the piano, showing a harmonic progression with sustained notes and chords. The bottom staff is for the basso continuo, showing sustained notes. The vocal line continues from the previous page with the lyrics "say," "which con - nec - tion I should". The piano accompaniment provides harmonic support with sustained notes and chords.

28 E# Dsus G#

(8) cut. I was feel - ing part of the sce - ner -

29 E Dsus G#

(8) y. I walked right out of the ma - chin - er - y.

30 G# B G# G# B G#

(8) My heart go - ing boom boom boom. "Hey", he said,

Musical score for piano and voice. The vocal line continues with lyrics "grab your things— I've come to take you". The piano accompaniment consists of sustained chords.

33 E B E B F#
(8) home." Hey back

The musical score consists of two staves. The top staff is in treble clef, 7/4 time, and F major (one sharp). It features a melody with eighth-note patterns and rests. The lyrics "home." and "Hey back" are placed below the staff. The bottom staff is in bass clef, 7/4 time, and G major (two sharps). It provides harmonic support with sustained notes and rhythmic patterns.

34 E B E B F♯

(8) home.

The musical score consists of two staves. The top staff is in treble clef, has a key signature of four sharps, and includes a tempo marking of eighth note = 8. The lyrics "home." are placed below the first measure of this staff. The bottom staff is in bass clef, has a key signature of one sharp, and shows a piano part with chords and bass notes. The score is numbered 34 at the beginning.

Musical score for piano, page 10, measures 35-38. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature changes from E major (no sharps or flats) to B major (one sharp) at measure 35, and then to F# major (two sharps) at measure 38. The time signature is common time (indicated by 'C'). Measure 35 starts with a forte dynamic. Measures 36-37 show a rhythmic pattern of eighth-note chords followed by eighth-note patterns. Measure 38 concludes with a half note on the bass staff.

36 E B E - B F#

(8)

37 B F# B

And when il - lu - sion spin her 3

(8)

38 B F# B

net I'm nev - er where I want to

(8)

39 G♯ B G♯

(8) be.
And li - ber - ty — she pir - ou - ette.

40 G♯ B G♯

(8) When I think — that I am

41 B F♯ B

(8) free watched by emp - ty sil - ou - ettes.

42 B F♯ B

(8) Who close their eyes — but still can

43 G♯ D♯ G♯

(8) see. No one taught them e - ti -

44 G♯ D♯ G♯

(8) quette. I will show a - no-ther me.

45 E D♯sus G♯

(8) To - day I don't need a re - place -

13 of 16

46 E Dsus G♯

(8) ment. I'll tell them what the smile on my face

Bass line: A continuous eighth-note pattern.

47 G♯ B G♯ G♯ B G♯

(8) meant. My heart go - ing boom boom boom. "Hey," I said, "You can

Bass line: A continuous eighth-note pattern.

49 E F♯ E F♯

(8) keep my things, they've come to take me

Bass line: A continuous eighth-note pattern.

50 E B E B F♯

(8) home.

51 E B E B F♯

52 E B E B F♯

53 E B E B F♯

15 of 16

54 E B E - B F#

(2nd x recording fades)

55 E B E - B F#

56 E B E - B F#

57 E B E B F# E B E Bsus E F# B

(Secret World Tour 1994 ending)